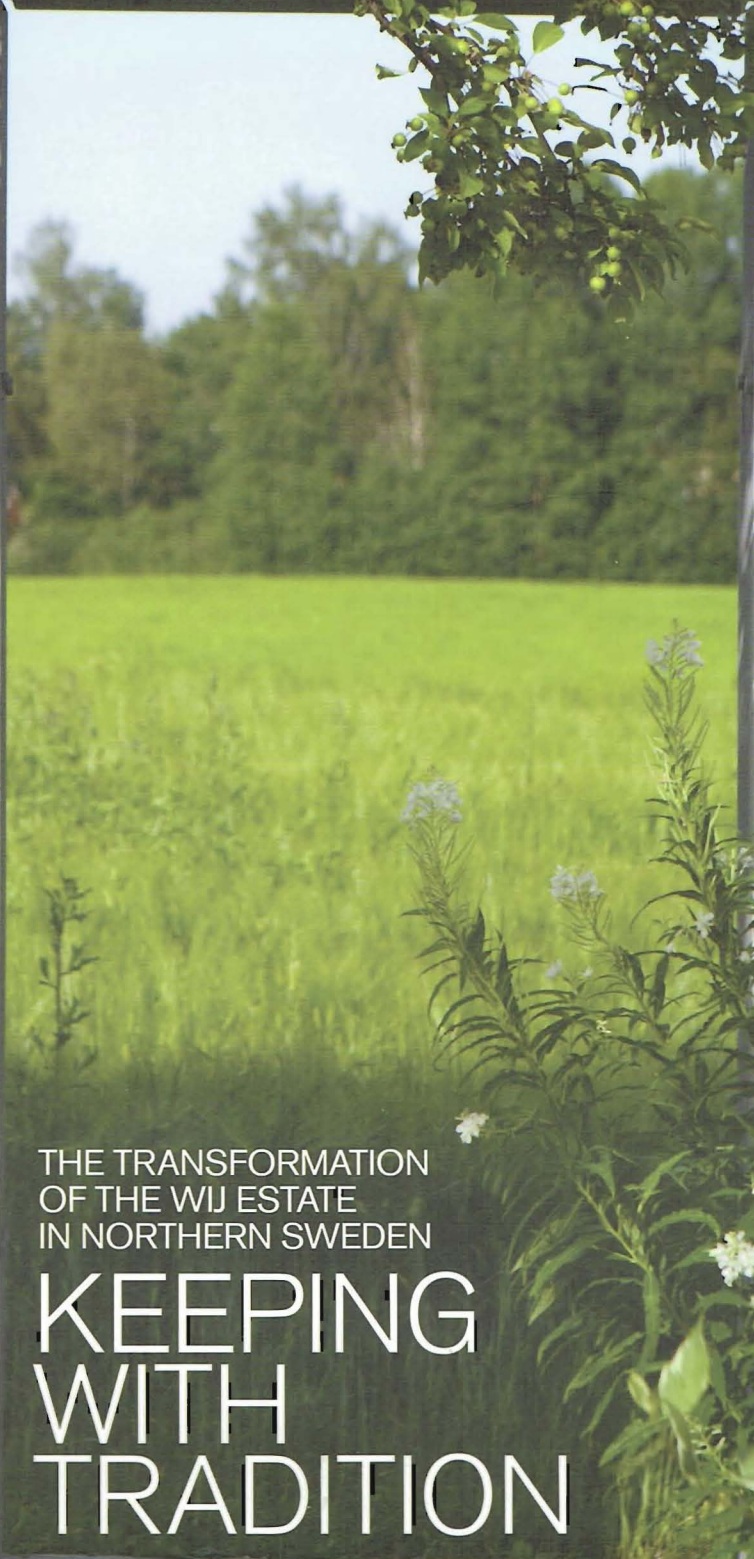


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DRIFT PLANTING
WILLIAM PYE
HUDSON DE
MAEIJER'S
MASTERWORK
**DEALING
WITH STEEL**



THE TRANSFORMATION
OF THE WIJ ESTATE
IN NORTHERN SWEDEN

KEEPING WITH TRADITION



Creative writing

This award aims to inspire and encourage a greater use of creative and critical writing as an aid to the development of students' skills of observation. Entrants could choose between four categories:

1. Reflections on a garden visit
2. Historic garden review
3. Contemporary designer review
4. Contemporary design trends for the next decade

The winner chose the first category, the brief for which was to write an article about a recent visit to a public or private space that had inspired in terms of its design and content. The article must be suitable for publication in a national magazine or professional journal and should be aimed at an audience of landscape, garden design or horticultural professionals.

WINNER: Alexandra Brown, Diploma in Garden Design, English Gardening School

Judges' comments:

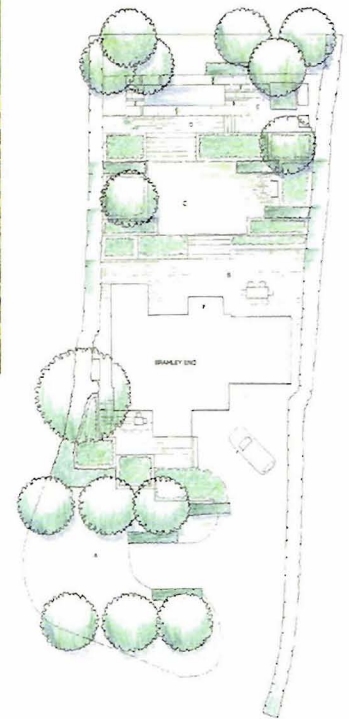
The piece was very evocative and made the reader want to visit Westonbirt. Although none of the pieces submitted would have made it straight into print, this writer showed real promise.

[Extract from winning entry]

'Although the vibrant clashes of reds and yellows hadn't – for the most part – quite arrived, the air was tense with expectancy... This sense of imminence was most strong in the Acer Glade, just north of Mitchell Drive. Here, an Acer palmatum 'Atropurpureum' was flushed scarlet – its leaves and seed pods a brilliant crimson – while opposite, an Acer palmatum subsp. amoenum was bravely maintaining a dignified lime green glow, with only the gentlest trace of pink settling around its fringe.



Rhoda Maw won the 'Research for a design outcome' class in the Photography category. Entrants were asked to include examples of inspirational images and how they had been developed into a successful design outcome. Here we see her inspiration, a dry stone wall, and two plans showing different perspectives



Photography

The aim of this category is to inspire and encourage a greater use of photography by students, helping to develop their skills of observation and study of nature and gardens. The category consists of five classes, all judged by top garden photographer, Jerry Harpur.

WINNERS:

- **Profiles of existing gardens:** Kim Woods Rabbidge, Diploma in Garden Design, KLC

• Gardens currently under construction:

Steve Smith, Diploma in Garden Design, Pickard School of Garden Design

• **Plant portraits:** John Davies, Diploma in Garden Design, London College of Garden Design

• **Landscapes:** Kim Woods, Rabbidge, Diploma in Garden Design, KLC

• **Research for a design outcome:** Rhoda Maw, Diploma in Garden Design, London College of Garden Design

Graphic illustration

This category aims to encourage accurate and clear communication of ideas through hand or digitally rendered graphics, or by a combination of the two. No winner was chosen in the Construction detailing class, as the judges felt entries were not of an acceptable standard, with mistakes in detailing, a lack of suitable dimensions or titling and explanation. Similarly, in the Axonometric or isometric drawings class, the entries were felt to contain mistakes of detailing, incorrect angles of projection or a lack of titling and explanation.

WINNERS

- **Concept or master layout plans:** Henrietta Murray-Wicks, Diploma in Garden Design, London College of Garden Design

• **Planting plans:** John Davies, Diploma in Garden Design, London College of Garden Design

• **Mood boards:** Joint winners – Charlotte Murrell and Moira Rusbridge, both Foundation Degree in Garden Design, Sparsholt College

• **Axonometric or isometric drawings:** No winner chosen

• **Perspective drawings:** Phoebe d'Arcy, Diploma in Garden Design, London College of Garden Design

• **Digital or photographs of 3D modelling:** Joint winners – Rup Rhaman, Diploma in Garden Design, KLC and Lucy Walton, Diploma in Garden Design, London College of Garden Design

• **Construction detailing:** No winner chosen